1. ACCEPTANCE OF AGENDA

    Moved:       Karen Logan      Seconded:     Anne Cibola

2. DECLARATION OF CONFLICT OF INTEREST

3. APPROVAL OF MINUTES – 5/25/2010 (distributed in advance)

    Moved:       Nancy Gray      Seconded:     Gary Depodesta

4. COMMUNITY PARTNERSHIP PROGRAM RESULTS FOR 2010

    Action:      Presentation by Beth Wakeford. Next steps for the CPP review sub-committee.

Beth provided an overview of the decisions made by the Grants Sub-Committee, and ratified by Council, at its last meeting. All recommendations made by the AAC were adopted by GSC, with one exception. Concerns were voiced about the AAC adjudication of heritage grants – agreed that the Hamilton Historical Board should be involved. Concerns were voiced about the allocation of funds to Theatre Aquarius – it was not clear how the grant allocation was
determined, or whether the longer-term ramifications of this decision were considered. Late applications are being adjudicated by Beth; there is no funding left in the culture stream, but GSC may opt to fund from another stream.

Delays in the process were significant this year and detrimental to client groups. These problems were brought to the attention of GSC. The last GSC meeting this year is September 16; all appeals and late applications need to be processed by that time.

The 2011 grant deadline is September 17. Adjudication will take place in early winter with scoring by January.

A possible review of the CPP program was discussed at GSC with no decision made.

Concerns were raised by the AAC about the CPP program as follows:

Program structure
- It’s not clear whether the program funds operations or programs. There seems to be a mix of both, which is highly problematic. Operational funding is what’s needed.
- Adjudicating small and large organizations in the same stream is like comparing apples to oranges.
- Organizations tend to get the same amount year after year, which does not recognize organizational change and development.

Program process
- There is a lack of rationale provided for decisions made at GSC.
- There is a lack of consistency in application of the rules, which makes the program appear arbitrary.
- Deadlines aren’t consistently applied.

Client relations
- Client organizations are not treated like clients – their applications are treated like documents to be processed.
- Clients are unclear about whether programs or operations are funded.
- A lack of funding for new programs resulted this year in an overall reduction in grants to some clients who applied for funding for new programs that replaced existing programs – despite receiving advice to the contrary.
- Delays in flowing the funding through to clients have created hardships and are unacceptable.
- Organizations get the money too late in the year.
Funding envelope

- Funds are insufficient to meet growing needs of a growing sector.
- Culture stream funding has been decreasing steadily as a %age of total funding.
- Cultural funding levels are low compared to other municipalities.

**MOTION:** To authorize the AAC co-Chairs to meet with Councillor Powers, Chair of the Grants Sub-Committee, to discuss concerns with the Community Partnership Program and to recommend a public review of the CPP program

_Moved:_ Patti Beckett  _Seconded:_ Anne Cibola

### 5. CHAIRS’ REPORT

Patti and Jennifer met with Councillor McHattie this month. The following topics were discussed:

- a debrief of The Bigger Picture
- the Creative Catalyst project
- the CPP Program
- the motion that was put forward by Councillor McHattie regarding the review of busker management programs
- art exhibitions in City Hall.

### 6. BUSINESS ITEMS

#### 6.1. The Bigger Picture

**Action:** Debrief from Communications Sub-Committee.

Overall, the event was successful. The food and displays were very good and well received.

There was insufficient attendance by individual artists – highlights a need to develop better artist databases in the community.

Feedback was received from participants that the information presented was confusing. It was unclear why the presenters were selected to present, and unclear exactly who is responsible for what.

The AAC felt that the event highlighted a lack of coordination and balance amongst the various players at the City who are involved in cultural initiatives. The AAC understands that Economic Development has a specific mandate to serve a specific aspect of the cultural community. However, the AAC feels that Economic Development does
not demonstrate sufficient sensitivity towards the needs of the entire creative community, as demonstrated through the use of language that has been found offensive by some. The AAC would like to take an active role in promoting more collaboration.

**MOTION:** That the AAC co-Chairs request meetings with the Tourism Hamilton Board and the Director of Economic Development and other senior City staff as necessary to discuss the need for increased collaboration and balance amongst City divisions.

**Moved:** Karen Logan  **Seconded:** Anne Cibola

Jennifer will send out the Bigger Picture to the AAC members.

**6.2. Creative Catalyst Update**

**Action:** Update from Jennifer Kaye and discussion

The June Creative Catalyst report, dedicating $500,000 towards the next stages of the project, was tabled by Councillor McHattie, pending more consultation with the arts community. Councillor McHattie is organizing a meeting with staff from the Culture Division and the Economic Development Department to discuss how to move forward with consultation.

Specific concerns articulated by the AAC are:

- The City is perceived not to have a coordinated approach to the cultural sector as a whole. There are too many fingers in the pot, and not enough coordination of efforts. There is a lack of balance in funding for all elements of the sector.
- City decision makers, senior staff and economic development staff are perceived not to understand the whole arts ecosystem. It is understood that Economic Development has a specific mandate to serve a specific aspect of the cultural community, but it is also perceived that economic development staff don’t demonstrate a sensitivity towards the needs of the entire creative community. There is perceived to be arrogance shown in dealings with the arts community.
- The City is perceived to be consulting in bad faith. There have been many consultations conducted regarding the arts by many different players over the past few years, and insufficient reporting back. There is a feeling that feedback has been heard and then dismissed.
- The governance, ownership, and scope of the Project is unclear. Mixed messages have been heard regarding the role of the Imperial Cotton Centre for the Arts.
There are tangible concerns that the feasibility study does not sufficiently demonstrate the feasibility of the Project.

There are concerns about the lack of professionalism shown by key individuals involved with the Creative Catalyst project, and how that could impact the future success of the project.

There are concerns regarding conflicts of interest involving economic development staff and the Imperial Cotton Centre for the Arts, based on existing relationships outside the municipal context.

**MOTION:** The AAC requests that Jennifer bring the AAC concerns forward at the staff meeting that Councillor McHattie has called about the Creative Catalyst project. 

*Moved:* Brian Lane  *Seconded:* Gary DePodesta

Jennifer shared an email sent by Belma Diamante, asking questions about the leadership structure in the Hamilton arts community. Jennifer shared a draft response from the AAC and Arts Hamilton for approval.

**MOTION:** That the draft response to Belma Diamante’s email be approved with one amendment as articulated by Anne Cibola.

*Moved:* Gary DePodesta  *Seconded:* Eli Tshibwabwa

### 6.3. Safe Streets Act and Street Musicians

**Action:** Update from Jennifer Kaye

Jennifer shared the directions proposed by Carrie Brooks-Joiner, who is doing research into busker programs in other municipalities, in response to Councillor McHattie’s motion. Carrie is proposing that no formal licensing program for buskers be developed, but that guidelines and a communications campaign be adopted to help manage the presence of street entertainers on Hamilton streets. The AAC supports these directions.

The AAC wants to continue to facilitate dialogue between the Police and street entertainers. Jennifer will contact Officer Mark Cox and Cody Lanktree to find a possible meeting date.

### 6.4. Funding Task Force

**Action:** Review and approve draft Terms of Reference. Discuss composition of Task Force.
This item was deferred to the next meeting, as no one had reviewed the draft terms of reference that Karen distributed in June. The terms of reference will be distributed in advance of the next meeting.

6.5. Presentation to E&CS Committee

Action: Determine key messages for annual presentation to E&CS Committee on September 22

Karen will take the lead in developing this year’s presentation, and will bring a draft back to the next AAC meeting. Points to be included this year: Arts Awards review; The Bigger Picture; Council representation through Councillor McHattie; facilitation of dialogue between street entertainers and the Police, including meeting with Chief de Caire; work begun on development of a website; combining of the Education and Communication sub-Committees into the Community Engagement sub-committee.

7. ONGOING BUSINESS

7.1. AAC Website

Action: Report from Communications Sub-Committee

Tabled because of Bigger Picture. Will be discussed at the next meeting of the community engagement sub-committee. Website should provide an opportunity for individuals and organizations to add their contact info.

7.2. Commission composition and recruitment

Action: Update from Jennifer Kaye - moving forward

Jennifer reported that the City Clerk has moved the AAC input forward to the staff member who is designated to undertake a review of the recruitment process.

7.3. Public Art

Action: Written update from Ken Coit.

James Street North Public Art Competition

Sixteen proposals were submitted to the competition. Six have been short listed and those six artists will be meeting with the technical consultant over the next two weeks.
It is anticipated that those six proposals once revised to address technical concerns will be posted on the City website in late August and early September for public comment. The jury will meet again in late September to select the top three for fabrication and installation by the City.

**Police Service Central Station Public Art Competition**

Nine proposals were submitted to the competition. One has received a passing score and three have received conditional passes pending clarification of several issues identified by the jury. It is anticipated that these four proposals once clarification is received will be posted on the City website in late August and early September for public comment. The jury will meet again in late September to select the winning proposal.

**Dundas Driving Park Public Art Competition**

Thirteen proposals were submitted to the competition. The technical advisory jury has completed their review and the full jury will be meeting the first week of August to select those proposals going forward for public consultation.

**Locke Street**

“Concrete Poetry” is complete and is waiting for installation. A Request for Quotation has been issued for the installation. Public Works will be making sidewalks repairs before installation can start and that work is yet to begin. At the present time the schedule still calls for the piece to be installed before the Locke Street Festival in early September.

**MacNab Street Pedestrian Underpass**

The murals are now complete. The celebration/dedication of the project is presently being planned for mid August. The AAC will be invited to attend and meet the artists and volunteers.

**Other Projects**

Work continues on planning future possible public art calls for:
- The Market
- Battlefield Park
- James and Hunter Streets
- Q.E.W. Bridge/Redhill Valley Trials
- Queen and Main Streets
- City Hall
7.4. Updates

7.4.1. 95 King St. E. – Artist Live/Work Space Project – Jennifer confirmed that the final funding has been approved; she is setting up a meeting with the new director of CityHousing Hamilton to discuss next steps.

7.4.2. Arts Awards Review – Karen will continue to serve as the AAC lead for the Arts Awards. Sarah Ehmkie is taking the lead on the project, and is working on the RFP for the third party service provider.

7.4.3. Art Events Update

8. NEW BUSINESS

8.1. Anne McLean has not responded to written requests to know her intentions vis-à-vis the AAC, and so the co-Chairs will send her a letter to thank her for her service.

9. ADJOURNMENT

Moved: Karen Logan    Seconded: Brian Lane

10. NEXT MEETING

Tuesday, August 24 at 5:45 p.m.
77 James St. N., Ste. 305

Upcoming topics:
Review AAC structure as developed at May meeting, and match it to the workplan