



ART WALK EXHIBITED

**An Outdoor
Exhibition of
Local Artists**

The King William Art Walk is proud to present **Art Walk Exhibited**, a temporary public art installation of visual arts banners on King William Street in Downtown Hamilton. This project celebrates the creative vibrancy of the King William Art Walk with visual imagery representing the diverse works of Hamilton artists.

The seventeen banners lining King William Street between James Street North and Ferguson Avenue feature stunning imagery by:

Gary Barwin

Laura Bromwich

Amanda Immurs

Deb Mack

Ingrid Mayrhofer

Tina Newlove

Clarence Porter

Stephen Séguin

John Steinberg

Steven Twigg

Together, these artists offer works and ideas that are personal, often playful and highly evocative of Hamilton as a place of inspiration.

**JAMES STREET
NORTH**

**Lister
Block**

2 **1**

4 **3**

**HUGHSON STREET
NORTH**

6 **5**

**JOHN STREET
NORTH**

8 **7**

**CATHARINE STREET
NORTH**

9

10 **11** **MARY STREET**

12 **13**

14 **15** **16** **WALNUT STREET
NORTH**

17

**FERGUSON AVENUE
NORTH**

KING WILLIAM STREET





1. Clarence Porter

METER 236 IN BLUE ON YELLOW

The vibrant colours of Clarence Porter's *Meter 236 in Blue on Yellow* find beauty in a stark city fixture and invite the viewer to appreciate a familiar sight with fresh eyes.



2a. Steven Twigg

CLEAN STREETS

Steven Twigg's *Clean Streets and Leadersheep Development* use word play and humour to celebrate the ongoing transformations taking place on King William Street as a leader in creating a sense of pride and belonging.



2b.
Steven Twigg

**LEADERSHEEP
DEVELOPMENT**



3.
Tina Newlove

**BELTED
BUILDINGS**

Tina Newlove's claustrophobic city settings like *Belted Building* give voice to her concerns about violations of privacy and over-protection in contemporary society.



4.

Laura Bromwich

SHRINE OF PRINCESS STREET

Inspired by street shrines in Buenos Aires, Laura Bromwich's abstract tributes to revitalization, growth and unity resonate with the use of shrines as communal symbols of hope.



5.

Stephen Séguin

CASCADING ALIGNMENT

Stephen Séguin invites viewers to see *Cascading Alignment* as both satellite images and microscopic diagrams: interplaying arteries and highways as emblems of urban growth and spreading bacteria.



6. **Amanda Immurs**

HAYES

Amanda Immurs uses various materials to create the rich texture seen in *Hayes*, a portrait of the everyday that seeks out possibilities of beauty.



7 & 8. **Ingrid Mayrhofer**

PLACEHOLDER

Placeholder images are drawn from an abandoned billboard that has shed its message over the years as the paper advertising peels away, creating fragments of new narratives.



9a.
John Steinberg

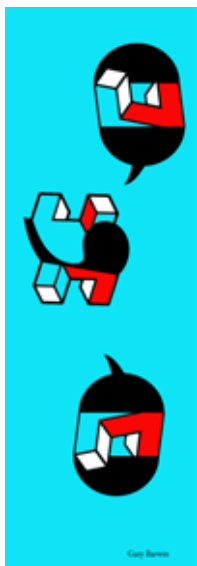
**STEEL TOWN
KING KONG**

Steel Town King Kong and *Home Town Donkey Kong* cast local icons like the Century 21 building in playful tributes to the cinematic and video game worlds that preoccupied his youth and are now emerging industries in Hamilton.



9b.
John Steinberg

**HOME TOWN
DONKEY KONG**



10. **Gary Barwin**

QUANTUM PUNCTUATION (SPEECH)

Gary Barwin questions how public signs and elements of speech function without words in *Quantum Punctuation (Speech)*, a graphic play of letterforms, commas and speech balloons.



11. **Laura Bromwich**

SHRINE OF KING STREET WEST

Inspired by street shrines in Buenos Aires, Laura Bromwich's abstract tributes to revitalization, growth and unity resonate with the use of shrines as communal symbols of hope.



12. Clarence Porter

SECTOR G

Sector G celebrates Clarence Porter's interest in Hamilton's industrial architecture with sharp angularity brought to life in intense colour and soft plumes of smoke.



13a. Deb Mack

SAIL AWAY

Deb Mack's paired paintings *Sail Away* and *Harbour Ride* offer her favourite views of Hamilton Harbour, from boats crossing the water to a silhouetted cyclist against the brilliant colours of a shoreline sunset.



13b.
Deb Mack

HARBOUR RIDE



14.
Amanda Immurs

ABSTRACT I

Amanda Immurs focuses on strong formal qualities to convey a sense of warmth in *Abstract I*, a work that suggests an expressionistic space between the eyes, mind and heart.



15. **Stephen Séguin**

GERMINATION

Stephen Séguin's *Germination* is influenced by topography, cellular diagrams and the geometrics of circuitry, demonstrating nature's exposure to the constructs of man.



16. **Deb Mack**

ARCTIC BLUE

In *Arctic Blue*, Deb Mack pays homage to a familiar tug boat on the harbour that personifies Hamilton's working class personality: unglamorous, but rich with charm and history.



17. Clarence Porter

ACROSS THE BAY

In *Across the Bay*, Clarence Porter offers a distant view of the industrial waterfront that finds strange, unsettling beauty in deep shadows and open sky.

The King William Art Walk



The Mission of King William Art Walk is to create a designated art trail which will animate, connect and enhance the spaces of King William Street in Downtown Hamilton. Members of Art Walk committee include the Hamilton Arts Council, Downtown BIA, International Village BIA, the City of Hamilton, artists, residents and local businesses.

Find us on Facebook:

www.facebook.com/KingWilliamArtwalk