1. ACCEPTANCE OF AGENDA

(Cibola/Logan)

2. DECLARATION OF CONFLICT OF INTEREST

None

3. APPROVAL OF MINUTES – 01/26/2010 (distributed in advance)

(Radman/Cibola)

4. BUSINESS ITEMS

4.1. Public Art

Action: Verbal update from Ken Coit. Endorsement of final theme for public art project in front of Central Police Station, which differs slightly from the version that the AAC reviewed in December. Proposed theme has been accepted by the Police and by the members of the community advisory group. It responds to the AAC’s concerns about public process and ideological content for public art themes. Proposed theme is:
Policing and Community

The successful work will demonstrate an understanding and respect of:

- The reciprocal relationship between the Hamilton Police Service and the diverse Hamilton community it serves.
- The complex nature of policing.

There were minor changes to the theme because of the police meeting in January. Community groups and members of the police service are all in favour of the project.

**MOTION:** That the AAC endorses the proposed theme for the public art project in front of Central Police Station.
(Cibola/Logan)

Reports will go on the City of Hamilton website this week for the Dundas Driving Park and James St. North projects. Two themes emerged from the consultation for the Dundas Driving Park project; the first is the theme of play, and the second is the theme of moving around the park. For the James St. N. project, Ken is proposing to involve an industrial designer in the process to work with successful proponents on fabrication issues, which will make it easier for artists with less experience in public art to participate. It will also give them an opportunity to learn about the fabrication process.

An AAC member will be a juror for the Dundas Driving Park project and James Street North project.

The mural for the MacNab Street project will be executed in May.

Contact lists will be provided to ensure that all calls for proposals are sent to artists from diverse communities.

**4.2. Arts and Artists Forum**

**Action:** Approval of report and presentation of outcomes to E&CS. Discussion regarding spring follow-up meeting with community. Meeting with Arts Hamilton Board scheduled for April 13.

The approved report will be posted on the City of Hamilton website by the end of February. Anne C. will produce a properly designed version which will be posted when it is ready. The report and workplan will then go to the Emergency and Community Services Committee before the May follow up event. Anne Cibola will present the report to E&CS at an April meeting.
A meeting has been set with Arts Hamilton in April to discuss the outcomes from the forum, and how they can be involved.

The Communications Sub-Committee will decide on a date for the spring follow up (sometime in May). Sub-Committee will have a one-page report ready for the March AAC meeting.

**Motion: THAT the AAC approves the final report on the Big Picture Revisited as written and submitted by Jennie Vengris.**

(Depodesta/Zeb)

### 4.3. Commission Workplan

**Action:** Review and approval of 2010 workplan (distributed in advance)

The yellow highlighted areas in the workplan are those work items that arose from the Big Picture Revisited. The revised workplan will need to be approved by E&CS. The AAC will also request a transfer from the reserve to be used for the creation of a website.

Staff will send the website links to the HHB and Clean Air Hamilton Websites to the AAC members.

Communications Sub-Committee will discuss how best to communicate with the community – through a newsletter, website updates, e-blasts, etc.

**Motion: THAT the 2010 workplan be approved.**

(Cibola/Logan)

### 5. ONGOING BUSINESS

#### 5.1. Community Partnership Program

**Action:** Jennifer to report back on AAC questions regarding Theatre Aquarius status and Boards and Agencies funding category.

Jennifer reported back on the granting history and status of Theatre Aquarius. Key points: funds previously provided by the City were designated for repayment of loans and tax arrears and were not intended as operating grants; all loans and tax arrears have been paid off; Theatre Aquarius’ 2010 grant application is the first one that can be adjudicated as part of the CPP program; first time applicants generally are limited to a $5,000 grant. The AAC reiterated its view that the 2010 request for funding from Theatre Aquarius should not be accommodated as part of the CPP program, due to the lack of funds available to accommodate a new, large
request. The AAC wonders if the Boards and Agencies category would be a more suitable one for their request.

The Finance Division has indicated that it will do a review of the funding programs in 2011, so there will be no changes in the Community Partnership Program for 2010 or 2011.

5.2. Arts Awards Review

**Action:** Written update on progress from Bridget MacIntosh

Background Research is complete and the SWOT analysis was brought forward to the Steering Committee. The Steering Committee is meeting next week and on March 22 Jeremy will present his findings. Interviews with councillors were also completed and it was felt that councillors were supportive. The review is on track and moving forward well.

5.3. Commission Recruitment

**Action:** Jennifer to provide overview of current process and to solicit input for process review being conducted by Clerks Department.

Stephanie may be available to attend the next AAC meeting. In the meantime, she has asked the AAC to provide a list of some of their concerns for the Clerks’ Department review of the appointment process.

- Could member terms be staggered instead of ending at the election year? This would provide some continuity.
- Ensure that interviewees are made aware of the workplan and of realistic expectations for the work required.
- Ensure the Commission job description is accurate.
- Have a meeting at which former and new AAC members discuss the workplan – a “passing of the torch” kind of meeting – will help to ensure continuity.

Staff will bring a summary of AAC member terms of office to the next meeting.

5.4. Updates

5.4.1. 95 King St. E. – Artist Live/Work Space Project

Project is continuing to move forward. Draft call for expressions has been created. Brenda Osborne is the Director responsible for this project.
5.4.2. Info from Councillor McHattie

5.4.2.1. Safe Streets Act and Street Musicians

Defer to March meeting, when Councillor McHattie can speak to this issue. He has indicated that he can facilitate a connection with the Police for discussion.

6. NEW BUSINESS

6.1. Summer meetings

Schedule summer meetings and cancel if necessary.

6.2. Attendance at Art related events

A request to attend art related events should be sent to AAC members when appropriate.

Standing item on the agenda: Art Events Update where everyone can share what is going on each month.

7. ADJOURNMENT

(Lane/Logan)

8. NEXT MEETING

Tuesday, March 23 at 5:15 p.m.
77 James St. N., Ste. 305

Presentation about OCC Project (tentative)
Overview of CPP outcomes (deferred until approval of recommendations)
Review of CPP Guidelines, Process and Eligibility requirements, including submission of 2 or more applications from one organization; heritage applications update (deferred)