1. **ACCEPTANCE OF AGENDA**
   Moved by Karen Logan Seconded by Diane Beatty-Wearing
   **CARRIED**

2. **DECLARATION OF CONFLICT OF INTEREST**
   None to declare

3. **APPROVAL OF MINUTES – September 25, 2012**
   Moved by Donna Reid Seconded by Karen Logan
   **CARRIED**

4. **CHAIR’S REPORT**
   - Included as part of 5.3

5. **COMMISSION BUSINESS**
   5.1. **Arts Funding Task Force (AFTF)**
   - Public consultation will take place on January 16 from 7-9pm at the Hamilton Public Library (from 6-10pm for those assisting with set up)
   - At November AAC meeting a more detailed update about the consultation will be brought forward
   - Consultation working group includes AAC members Josefa, Anne and Tricia. Pam Mulholland no longer on the project due to other priorities. Carrie Brooks-Joiner is the new staff contact and will work with Jennifer Kaye.
• Recommendations developed through consultation will be presented at AAC’s January 2013 meeting.

5.2. Acceptance of resignation from Earl Walker

MOTION: To accept the resignation of Earl Walker.
Moved by Anne Cibola Seconded by Josefa Radman
CARRIED

• ACTION: Tricia to contact those who resigned to get more detail about their reasons for leaving the commission.

5.3. AAC directions for 2013

• Tricia led a discussion about the purpose of the AAC where the role that the commission plays in relation to the arts community and Council was identified. Examples of work that the AAC has the unique ability to accomplish were discussed (Busker policy, Biddingo, etc).
• Determined that new members are needed to fill gaps left by recent resignations. Need to look at current AAC membership and find new members to add diversity in knowledge and experience.
• ACTION: Tricia, in coordination with Jennifer, to report back at November meeting about recruitment possibilities including:
  o Identifying previous candidates
  o Ability to invite/appoint individuals to join
  o Ability to interview potential members to ensure they understand the role, purpose and workplan of the commission.
• Discussion about changing role of the AAC to reflect changes in the community and the City (move from Community Services to Economic Development).
  o Possible move from active to more strategic group?
  o Parallels with HAC and options to work together and support each others’ role. Will explore having regular HAC updates at AAC meeting and vice versa.
• ACTION: Tricia to meet with Hamilton Arts Council and will invite Stephanie Vegh (HAC Executive Director) to the next AAC to talk about the work they are doing.

5.4. AAC power point to GIC

• Presentation review and edits made
• ACTION: Sarah to provide Tricia with the presentation and edit slides down to be within the 10 minute presentation time.
• Presentation will be at GIC November 21 2012 at the same time as the AAC’s budget and work plan (Report# PED12217).
5.5 Logo and website
- Logo postponed to November meeting
- Have website running by end of 2012
- **ACTION:** Staff to report back on ability to have external party design the web pages that would provided on City site.

6. UPDATES (written report from staff to be circulated in advance)
- No written report provided.
- Recently 3 public art competitions have closed are in the adjudication process: Battlefield Park, North Wentworth Twin-Pad Arena and Binbrook Community Parkette. These are the last public art calls to be sent out through the RFP and Biddingo process.
- Public Art Master Plan will be renewed in the next year. Expect a staff update on the process in 2013.
- Arts Awards 3rd party contract awarded to the Hamilton Arts Council for the 2013 program. The Steering Committee will start meeting in early November and the nomination form is expected to be released in mid November.

7. ADJOURNMENT
Moved by Karen Logan

8. NEXT MEETING

**Tuesday, November 27 at 5:45 p.m.**
Lister Block – 2nd floor
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