City of Hamilton
Boards and Agencies
General Issues Committee

Friday, January 24, 2013
Vision & Mission

The Hamilton Philharmonic Orchestra excites, engages, and encourages an appreciation of orchestral music by everyone in our community.

The Hamilton Philharmonic Orchestra is a dynamic organization. We aspire to excellence in live music performances, community engagement through vibrant programming and educational opportunities, and long term financial sustainability.
City of Hamilton’s Vision

To be the best place in Canada to raise a child, promote innovation, engage citizens and provide diverse economic opportunities.

The HPO is proud to contribute to the City’s vision through its various activities.
Key Accomplishments 2013

• **Community Engagement**
  - Strengthened partnerships with local organizations, ie) An Instrument for Every Child, Hamilton Philharmonic Youth Orchestra, Hamilton Children’s Choir, Royal Hamilton Yacht Club, Art Gallery of Hamilton, Theatre Aquarius, Brott Music Festival
  - Contributed to Music Strategy development

• **Audience Development**
  - Over 10,000 concert visits in 12/13, including 1,055 subscriptions
  - hpoGO (under 35 program) continues to grow; successfully launched Young Patrons Circle
  - new group sales, sponsor opportunities

• **Financial Stability**
  - Raised $50K in matching funds to contribute $100K in new monies
  - Stronger governance structure, Advisory Council created, strategic plan completed
Highlights 2013

• Strong working relationship established with Global Spectrum
• Premiere of *City Synesthesia*, inspired by city environment and locale, by HPO Composer-in-Residence Abigail Richardson-Schulte
• Hamilton jazz artist Diana Panton with HPO orchestra
• 4th annual What Next Festival of New Music features compositions by high school students; 800 artworks inspired by music, a selection showcased at McMaster Innovation Park
• More than 3,000 students interacted with HPO musicians and our Composer-in-Residence
• HPO performs at Supercrawl featuring local beat boxer Hachey the Mouthpeace
• 10-concert core program re-established
• Subscription numbers increase first time in 10 years
Strategic Priority #1 – A Prosperous & Healthy Community

“We enhance our image, economy and well-being by demonstrating that Hamilton is a great place to live, work, play and learn.”

Various HPO activities and performances help the City achieve this first priority.
“...a great place to live, work, play and learn.”

“Musicians are there in front of you, and the spectators sense their tension, which is not the case when you're listening to a record. Your attention is more relaxed. The emotional aspect is more important in live music.” *Brian Eno*
“... engage citizens ...”

“Music is therapy. Music moves people. It connects people in ways that no other medium can. It pulls heart strings. It acts as medicine.” Macklemore
“We enhance our image...”

“The man that hath no music in himself, Nor is not moved with concord of sweet sounds, is fit for treasons, stratagems and spoils.” *William Shakespeare*
“We enhance our ... economy...”

- City of Hamilton’s investment in HPO generally represents about 10% of our budget, most of which offsets expenses at Hamilton Place.
- Our work generates spinoff economic activity as high as $1,469,000 (The Conference Board of Canada estimates that every dollar spent on the arts at the municipal level generates $7 to $13 in spinoff economic activity).
- Municipal funding of core programming at a sustainable level would help HPO grow innovatively.
Quick Facts

• Led by Music Director James Sommerville
• Home venue is the Great Hall at Hamilton Place
• Annual budget is 1.15 – 1.25 million dollars
• Core of 32 musicians, about half live in Hamilton
• Annually employ upwards of 100 additional musicians
• In 12/13 season, we spent about $850K on people
• Employee 3 full-time and 4 part-time staff
• Our 12-member board and 25 core volunteers together contribute more than 2,000 hours of volunteer time to the organization
# Board of Directors

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<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Role/Affiliation</th>
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<tbody>
<tr>
<td>Robert Savage</td>
<td>Chair</td>
<td>Vice President, Manufacturing, ArcelorMittal, Retired</td>
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<tr>
<td>Janice Locke</td>
<td>Vice Chair</td>
<td>CA</td>
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<tr>
<td>Ryan Scott</td>
<td>Treasurer</td>
<td>CA, Grant Thornton</td>
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<tr>
<td>Dermot Nolan</td>
<td>Secretary</td>
<td>Lawyer, Nolan Law Offices</td>
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<tr>
<td>Joy Grahek</td>
<td>Past Chair</td>
<td>Lawyer, Business Law</td>
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<tr>
<td>Adam Carswell</td>
<td>Director</td>
<td>Head of Junior School, Hillfield Strathallan College</td>
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<td>Graham Crawford</td>
<td>Director</td>
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<td>Mona Levenstein</td>
<td>Director</td>
<td>Founder, Third Age Learning, McMaster University</td>
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<td>Alicia Pinarello</td>
<td>Director</td>
<td>CA</td>
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<tr>
<td>Wayne Poirier</td>
<td>Director</td>
<td>Vice President, Student Services, Mohawk College</td>
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<tr>
<td>David Price</td>
<td>Director</td>
<td>Professor &amp; Chair, Department of Family Medicine, McMaster University and Chief, Department of Family Medicine, Hamilton Health Sciences</td>
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<tr>
<td>Anne Tennier</td>
<td>Director</td>
<td>Vice President, Environmental Affairs, Maple Leaf Foods</td>
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Thank You

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