THE BINBROOK PARKETTE PUBLIC ART COMPETITION

Artist Proposal

“Spanning the Ages”

Dan Davelaar, The Rouge Stonecutter

Artist’s Concept Statement

It is a privilege to have an opportunity to design and possibly fabricate a public art piece for Binbrook. Binbrook is a very pleasant and unique community. Pleasant in that it has the communal colour of a rich rural past that has withstood the test of time because of the strong determination of it’s inhabitants; unique because of the sudden urban growth with many different cultures and age groups coming together in a very short time. This presents some real challenges and excellent opportunities. The circle in the centre of the park is called ‘the gathering circle’ which are good words to describe a community. I chose to add to this idea or theme as the basis for my proposal.

I would like to use the perimeter of the circle in the centre of the park to form a circle of art pieces, a miniature village, representing the past and present communities using stone, brick and stainless steel. If you were to stand on the south side of the circle in approximately the year 1900 and look north to the opposite side of Regional Road 56, you would see a very interesting and vital part of the Binbrook community: the Franklin Hotel, stables, the blacksmith, a house and a sawmill. These are the buildings I would like to recreate along the north side of the gathering circle in the form of low relief limestone carvings. On the other side of the circle I would create representations of the present community: a house, a donut shop, a theatre and an apartment/office building. The house would be similar to the new housing in Binbrook. It would be carved out of stone with miniature brick to add colour and visual interest. The donut shop, to be made of stone, and brick with a stainless steel sign, is an important part of community because it encourages a gathering. A movie theatre is also a good meeting place and would be made out of stainless steel. The apartment/office building, a community within a community, is to be made of stone and brick. The face and backs of the buildings would be created as near as possible to actual. Low relief carving can show details of real buildings such as window Mullions, sashlocks etc.

The average height of the buildings would be 1 to 1.5 metres (3 - 4 feet), the width 1.2 - 2 metres (2/3 feet - 6 1/2 feet) and the depth approximately 25 cm (10 inches). The proposed sizing of the art pieces fits aesthetically with the size of the park and gathering circle and do not obstruct vision of park and surrounding businesses. The height encourages children to play around them and still be able to be seen by their caregivers. Each piece individually is modest in size but all together make quite a visual impact. The imaginative effect encouraging participation hopefully enhances the sense of community creating an enjoyable place to meet and relax.

Using the perimeter of the circle encircles the site for gatherings and special events and makes snow removal easier. The type and size of miniature building and site locations for the pieces were carefully chosen but are open to change. A 10 to 12 inch thickness of miniature stone building was designed with foundation costs and space availability in mind but this can easily be altered to a larger thickness if desired. This type of change would have to be reviewed by Landscape Architect and Engineer and a revised foundation cost presented.

The visual effect of the series of art pieces reflect the evolution from rural to urban but I also propose an oral/audio aspect to the proposed artistic design. A ‘megaphone’, A section of stainless steel pipe set underground to span from one side of the circle to the other. A length of pipe will be attached at each end upward above ground periscope style extending up approximately four feet in height with heavy cords covered flamed shaped ends. The megaphone was used many years ago in buildings to communicate from one room to another quickly and easily. The megaphone in the park would enable children to communicate from one side of the circle to the other, or from past to the present. It is not very high tech, but is maintenance free and a lot of fun! It would be set up behind the art pieces, so the children could pretend to be in a building. The megaphone would add greater significance to the bridging of generations and societies.

City of Hamilton Binbrook Parkette Public Art Competition “SPANNING THE AGES” by Dan Davelaar Pg 1 of 8
THE GATHERING CIRCLE—“SPANNING THE AGES”

GATHERING CIRCLE SPANNING THE AGES
A MINIATURE VILLAGE CARVED IN STONE
A HISTORICAL VIEW OF BINBROOK COMMUNITY
CONNECTING THE PAST WITH THE PRESENT 1900-2013

SITE PLAN

MEGA PHONE

NOTE:
SIZE OF MINIATURE BUILDINGS IN RELATION TO PARK BENCH

SIMPLE MEGAPHONE SPANNING THE CIRCLE AND THE AGES

REPRESENTATIONS OF CURRENT BUILDINGS TO BE CARVED IN STONE
PARTIALLY FACED WITH BRICK THEATRE OF STAINLESS STEEL

REPRESENTATIONS OF HISTORICAL BUILDINGS TO BE CARVED IN STONE IN DETAIL

ACTUAL CARVED STONE (SAMPLE DETAIL)

LEGEND
- PERSPECTIVE DRAWING
- SITE PLAN
- MEGAPHONE DETAIL
- ACTUAL CARVED STONE SAMPLE OF FRANKLIN HOTEL DETAIL

BINBROOK PARKETTE PROPOSED SUBMISSION
BY THE ROGUE STONECUTTER
DAVELEAIR

City of Hamilton Binbrook Parkette Public Art Competition “SPANNING THE AGES” by Dan Daveleaar Pg 2 of 8
Sample of Carved Limestone
Carved with partial window and siding detail of The Fanklin Hotel
North View - Historical

'Spanning the Ages' The Gathering Circle Reg. Rd. 56 1900 historical North view

Note: All art pieces 10'-12' deep
"Spanning the Ages"  The Gathering Circle  Representation of the present 2013  South view
Site Plan and Megaphone

Site Map

TIM HORTONS
REGIONAL ROAD 56
LOCATION OF PROPOSED ART PIECES WITHIN PERIMETER OF GATHERING CIRCLE
PROPOSED PATH CRANAGES
TWO STORY MULTI-TENANT COMMERCIAL USE BUILDING
BINBROOK ROAD

City of Hamilton Binbrook Parkette Public Art Competition “SPANNING THE AGES” by Dan Davelaar Pg 6 of 7
DETAIL DRAWING OF THEATRE

CORNER ROUNDED

\[ \frac{1}{2} \text{ "ROUND BAR WELDED TO EDGE} \]

LINES BURNT IN

THEATRE IS COMPLETELY MADE OF STAINLESS STEEL

SIGN STANDS OUT

WELDED TO MAIN SHEET

MOVIES