ARTIST PROPOSAL
Title: Courage Against Injustice
Artist: Ted Fullerton

ARTIST CONCEPT STATEMENT

This proposed sculpture/installation, Courage Against Injustice is significant in commemorating and associating to the universal principals and freedom of human rights. It will honor the diverse dimension of heroic events of courage while reinforcing an ideology of humanist values that reflect a philosophy and ethical perspective, which emphasizes the value of human agency. It will become a significant destination, which will offer quiet contemplation, a place for commemorative gathering and interactive experience of realization that will be celebrated and recognized regionally and nationally.

The designated site and pathway for this sculpture/installation - from both pathway directions – will engage the viewer immediately and “pinnacle” at the central garden seating area plaza. It will be experienced as a meaningful interaction and symbolic “passage” to the responsiveness and action that signify, Courage Against Injustice and Human Rights. It will be and remain as a significant cognitive landmark and place maker facilitating a human and social connection of conscience, allowing an experience of “realization” which inspires a resolution for action against adversity. This will be done by creating image and form utilizing text, cast bronze and stone figuratively and with archetypal and iconic images of classic proportion.

Due to its monumental size the main component of the sculpture/installation will be seen from any distance. At both ends at the entrance of the designated pathway will be a stone plinth tribute of the indelible quote engraved in a bronze plaque, “to me there is no other choice” Raoul Wallenberg. It will define an engagement of belief and purpose by a hero of humanity who serves as a model for today’s principals of human rights laws. The 7 United Nations universal core declarations of human rights will be placed individually on 7 bronze plaques with an oxidized green patina surmounted and inlaid on stone – Indiana limestone - progressing along the pathway from both sides towards the central sitting plaza where the main sculpture component is positioned.

Placed in the central oval plaza/sitting area... will be a monumental vertical wall of stone implying a division of reality associated to humanitarian rights. Three life size bronze figures... are motioning/moving towards a “point of passage” – namely the open figure in the wall of stone - an ideal and reality of freedom and human dignity. Surmounted on top of the wall of stone will be three birds cast in bronze – oxidized green - that will assume a symbolic interpretation of freedom. The engagement of this sculpture/installation, Courage Against Injustice will facilitate an audience experience that is profound and meaningful from the moment of entry where the statement, “to me there is no other choice” sets the engagement of the sculptures experience and is “realized” as a call to action at the vertical wall of stone where the engraved text, Freedom Against Injustice is literally “at your feet”.

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SITE PLAN

Pathway
2-Stone Entrance Plinths with Bronze Plaque, "to me there is no other choice" Raoul Wallenberg
(Positioned at the entrance of both entry paths. East Side - reversed text)
7-Vertical Stone Plinths & Bronze Plaques (West Side), UN Universal Declarations of Rights
7-Horizontal Stone Plinths & Bronze Plaques (East Side), UN Universal Declarations of Rights - (reversed text)
Central Oval Plaza:
Stone Wall with an open space in the shape of a figure - 3 cast bronze birds surmounted on the South/East Side
2-flush with grade engraved stones, positioned both sides of the stone wall,
Courage Against Injustice - (reversed text on the East Side.)
3-cast bronze figures, positioned in the East Side of the Oval Plaza
1-cast bird in flight comprised of two hands suspended above the open space figure in the stone wall, West Side.
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Central Oval Plaza:
Stone Wall with an open space in the shape of a figure
3 cast bronze birds surmounted on the South/East Side
2 flush with grade engraved stones, positioned both sides of the stone wall, Courage Against Injustice - (reversed text on the East Side.
3 cast bronze figures, positioned in the East Side of the Oval Plaza
1 cast bird in flight comprised of two hands suspended above the open space figure in the stone wall, West Side.

Vertical Stone Plinths, Bronze Plaque

Horizontal Stone Plinths, Bronze Plaque
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- **Hands: Bird in Flight**
  - Box dimensions roughly 81.44cm (32") x 15.24cm (6") x 60.96cm (24")
- **Indiana Limestone Wall**
  - 4.87m (16') H x 1.82m (6') W x 30.48cm (1') D
- **Figure Aperture/Removed**
  - 3.04m (10') H
- **Concrete Footing**
  - Rebar to be designed
  - 3m (10') L x 1.82m (6') W x 1.21m (4') D

**Hands: Bird in Flight**
- Support pin inserted 3.96m (13') into stone from grade.

**Adhesive or Mortar**
- Between Courses

**Concrete Footing**
- Reinforcing to be designed

**Concrete Sunotube**
- 1.21m (4') Diameter

**Male and Female Figures**
- Height 1.82m (8')
- Bronze

**Ice Figure**
- Height 1.21m (4')
- Bronze

**Concrete Sunotube**
- 1.21m (4') Diameter

The sculptures/figures will be chemically anchored with 2 stainless steel anchors extending from the sculpture to the footing. The anchors will be placed in the footing and anchored with a chemical anchor.
Courage Against Injustice
Central Oval Plaza

West Side

East Side